

Serenata Bohemia (Pasaje- Vals)



Jaime Romero- 2012
adapt.: Manuel Pérez-Gil

Allegretto

mf

4

10

4

19

3 3 3 3

24

4 4

35

2

41

2 2

mf mp

48

To Coda

mf mp

54

mf

61

mp

68

3 4

f



Serenata Bohemia (Pasaje- Vals)

2/9 *mp*

83 **D.C. al Coda**

88 **CODA** *f*

93

96

100 *mf*

105 *mp* *mf*

110

116 *f*

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Allegretto

6

12

19

25

32

38

45

52

58

mp

mf

mp

mf

mp

mf

mp

mp

mp

To Coda

3

Serenata Bohemia (Pasaje-Vals)-bandurria 2^a

234J



2/66

mp

74

mp *p*

82

mp D.C. al Coda

88

CODA

p

94

mf

mf

97

mp

102

mp

108

mp

115

f



Serenata Bohemia (Pasaje-Vals)-laúd

2/73 *mp*

77 *mp*

83 *D.C. al Coda*

88 CODA *p* *mf*

95

99 *mf*

104

110 *mp* *mp*

116 *f*

Serenata Bohemia (Pasaje- Vals)



234J

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Allegretto

The musical score is written for guitar in treble clef, 3/4 time, and the key of D major. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and ends with *mf*. The second staff starts at measure 6. The third staff starts at measure 12 and includes three triplet markings. The fourth staff starts at measure 19. The fifth staff starts at measure 26 and begins with a dynamic marking of *mf*. The sixth staff starts at measure 33 and includes the instruction "rasgueado" above the staff. The seventh staff starts at measure 41 and includes dynamic markings of *mf* and *p*. The eighth staff starts at measure 48 and includes the instruction "To Coda" above the staff. The ninth staff starts at measure 54. The score concludes with a final chord in the tenth staff.



60

66

71

77

83

D.C. al Coda

88

CODA

95

101

107

114

Serenata Bohemia (Pasaje- Vals)



234J

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Allegretto

8

15

22

30

42 **To Coda**

51

57

64

71

79 **D.C. al Coda**



88 CODA

95

f

100

105

111

116